

KIM KWAN SOO

Solo Exhibitions

Selected Museum Exhibition

2019 Solo Show Le Dame Art Gallery at Palazzo Naiadi, Rome, Italy

2018 Special Guest, The Artrooms Fairs, London, United Kingdom

2006 Kwanhoon Museum of Art

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2004 Mia Art Museum

1987 Gallery Noh / Berlin

1985 Art Hall

Group Exhibitions

2016 Special Encore Exhibition Korean Contemporary Artists (Korea National Museum), South Korea 2010 Horizon of the corner, Art Valley, South Korea

2010 Horizon of the corner / art valley

2004 you are my sunshine / total art museum

1994 Seoul in Venezia / Gallery May

1993 Asia Pacific Triennial / Australia

Before the end of the nineteenth century / Canada

1988 The 43rd Venice Biennale / Italy

1986 'Yesterday and Today' / National Museum of Contemporary Art

1985 Seoul. Tokyo prefecture / Japan - Asian Art Festival / Japan

1984 Korean Contemporary Art Exhibition / Taiwan - ISPAA PAN-PACIFIC I / Japan

1983 Young Artist Exhibition / National Museum of Contemporary Art, Gwacheon

1982 Problem Artist / Seoul Gallery

1981 1981 ~ 90 TA-RA Group Exhibition - Ecole de Seoul / Kwanhoon Gallery, Seoul

Collections

National Museum of Modern and Contemporary Art

Seoul Museum of Art

Art Fairs

Invited to the Artkorea London 2017 London Le Dame Art Gallery, UK

Art Context, New York 2017

AAF, Hong Kong 2017

AAF Brusel, Belgium 2017

Art Seoul Show, Coex, Seoul

AAF Hampstead London, UK

AAF, Singapore

Miami Aqua, USA 2016

2016 Special Encore Exhibition from 80's Hot Korean Contemporary artists (Korea National Museum)

1988 Venice Biennale as a Korean Contemporary young & potential Artist who was specially Invited as representative artist of Korean contemporary art by Venice Biennale Organizer.

More than 100 times he participated in various exhibitions in Korea and overseas.

He is not well known by paintings rather than famous for the installation artwork, one of representative of Korea and abroad as well. In fact, there was a funny story that his works pay attention to sotheby's director about two decade ago, when Kim was young, Sotheby's director who was fascinated to much by his works, so he ever once visited his studio in order to collect his works, unfortunately after his work was completely dismantled because that was an installation work, so he had an unforgettable experience of losing a chance to sell for him as a big account. His installation as well known to audience titled as 'Black box' is became one of legend of Korean contemporary art fields, his works still are evolving far more than incalculable directions beyond unknown world.